

MINUTES OF THE MEETING OF THE COMMISSION OF FINE ARTS
HELD IN NEW YORK CITY, JUNE 18, 1935.

The eleventh meeting of the Commission of Fine Arts during the fiscal year 1935, was held in the office of McKim, Mead and White, 101 Park Avenue, on Tuesday, June 18, 1935. The following members were present:

Mr. Moore, Chairman,
Mr. Swartwout,
Mr. Howells,
Mr. Lawrie,
Mr. Savage,
Mr. Coolidge,
also H. P. Caemmerer,

Executive Secretary and Administrative Officer.

The meeting was called to order at 10:00 a. m., daylight saving time.

1. GENERAL ARTEMAS WARD STATUE: Under date of June 15, 1935, the following letter was received from Mr. Leonard Crunelle, submitting photographs of his revised model for the statue of General Artemas Ward, together with a revised design of the pedestal:

Dear Mr. Moore:

Photographs of the small model of the General Artemas Ward statue were mailed to you yesterday with a blue print of the revised design of the pedestal. I expect to have complete information about the granite within a week and will have it ready for the next meeting of the Fine Arts Commission.

On June 20th the authorities of Harvard will hold their last meeting before the summer recess and photos of the figure have been sent to them for their consideration. A payment of \$2500 was made to me upon signing of contract and a second payment of \$2500 is due to me when the design is approved. Although the revised design of the pedestal has not yet been submitted to them, I am asking Mr. Shattuck to make the second payment upon acceptance of the figure. There will not be another meeting until next autumn and as the small model has required considerably more time than I had expected, my reserves have been exhausted and I find myself in need of funds for household expenses. I would appreciate it very much if you would be kind enough to write to Mr. Shattuck before June 20th in regard to the approval of the

Commission of Fine Arts in proceeding with the large model of the figure.

I will be glad to receive the criticisms and comments of the Commission on the revised design of the pedestal. The suggestion of using the cannon butt for support will be followed in the large model of the figure.

Thanking you for your very kind letter of May 17th, I remain

Sincerely yours,
(Signed) Leonard Crunelle

Mr. Lawrie inspected the photographs and noted that Mr. Crunelle had carried out the suggestions of the Commission with reference to defects in the small scale model. He thought the revised model very good as did also the other members of the Commission. In general the Commission was well pleased with the appearance of the model based on the photographs submitted and approved it. Mr. Lawrie made the suggestion that in the full sized smaller spots and details, which might in the large model appear like roughness. model Mr. Crunelle leave out some of the ~~rough spots~~. / The statue is to be in bronze about eleven feet high.

The revised design of the pedestal was inspected. The architects had made it rectangular and about nine feet high. The architect members of the Commission thought the design very good but requested Mr. Crunelle to submit a small scale model of the pedestal.

The question of the type of stone is to be left for later consideration. The Commission called attention to the fact that a dark granite had been suggested at the meeting of the Commission in May.

In accordance with Mr. Crunelle's request the following telegram was sent to Mr. Henry L. Shattuck, Treasurer of Harvard College:

"Commission of Fine Arts at meeting today approved Leonard Crunelle's model for General Artemas Ward statue and recommend payment of installment now due."

Charles Moore,
Chairman

Also a letter was sent to Mr. Crunelle. (Exhibit A) (See also A-1)

2. EXTENSION OF THE SHOREHAM HOTEL: The Secretary brought to the attention of the Commission photostat prints showing the proposed extension of the Shoreham Hotel building at Calvert Street and Connecticut Avenue, N.W. These prints showed the extension as it would appear from the Calvert Street side and from the Rock Creek Parkway side. A set of prints had been sent to the architect members of the Commission prior to the meeting. Mr. Swartwout, Mr. Howells and Mr. Coolidge thought the design very bad and disapproved it. Mr. Swartwout said that the hotel as it now stands is a building of the German apartment house type and the extension should be built in the same style of architecture.

The secretary informed the architect, Mr. J. H. Abel, as also the manager of the Shoreham Hotel, of the criticisms of the Commission.

3. FOURTH DIVISION MEMORIAL: The secretary called attention to the fact that certain persons in Washington are interested in the erection of a Fourth Division Memorial, for which a bill has been introduced in Congress (Exhibit B); and that it is desirable that the question of location be definitely determined by the Commission of Fine Arts. Mr. Moore said he had been talking with representatives of the Fourth Division about the matter and that a location at Constitution Avenue and Fifteenth Street had been tentatively agreed upon. The Commission regarded this location suitable and approved it. It is to be a small memorial like the Butt-Millet fountain.

4. BUST OF ABRAHAM LINCOLN: The secretary presented a copy of a bill (H. R. 7977) submitted by Representative Edward A. Kenney of New Jersey as follows:

IN THE HOUSE OF REPRESENTATIVES
May 9, 1935

Mr. Kenney introduced the following bill; which was referred to the Committee on the Library and ordered to be printed .

A BILL

To authorize the purchase of the bust of Abraham Lincoln by
Charles Henry Niehaus

Be it enacted by the Senate and House of Representatives of the United States of America in Congress assembled, That the Architect of the Capitol be, and he is hereby, authorized to purchase the bust of Abraham Lincoln from Charles Henry Niehaus, the owner and sculptor thereof, for a price of \$7,500, and the sum of \$7,500 is hereby authorized to be appropriated therefor.

Representative Kenney also submitted photographs of the bust and had sent word that he desired the views of the Commission of Fine Arts regarding it. Mr. Lawrie inspected the bust and thought it merited the approval of the Commission. The other members of the Commission felt likewise about it. As to the price to be paid, the Commission sent a letter endorsing the purchase of the bust, to Congressman Kenney. (Exhibit C)

The Commission did not like the pedestal but it was thought that perhaps the purchase of it was not contemplated in connection with the bust.

5. TABLETS FOR MILITARY PARKS: Under date of June 10, 1935, Mr. Charles E. Peterson, Assistant Chief of the Architectural Branch, National Park Service, submitted a letter (Exhibit D) with sketches for tablets for the military parks. Mr. Peterson was present at the meeting. He said 50 tablets are to be erected. He said the tablets are to be 44 inches long by 34 inches wide and about three feet from the ground. The inscription proposed contained 88 letters.

Mr. Moore said he had been talking with representatives of the National Park Service about this matter and said he had sent a letter to Director

Commercer of the National Park Service on the subject. (Exhibit D-1) The Commission thought that the sketches contemplated tablets much too large and that other types of tablets should be considered. Thereupon Mr. Lawrie suggested a vertical tablet and also the use of some of the old cannon with a tablet fastened on it. Mr. Coolidge called attention to the two kinds of cannon used during the Civil War--one the Dahlgren, which looks like a bottle, and the other the Parrott type, which is of the tapering, cylindrical style. It was these that Mr. Lawrie thought would lend themselves as posts for the tablets. Mr. Peterson said the National Park Service has deprecated the use of old cannon because they have been so oddly placed in the military parks.

Mr. Moore emphasized the importance of the Battle of the Wilderness where the first of these tablets is to be erected. He said it was one of the great battles of the world and the tablets should describe this fact.

Mr. Peterson said the National Park Service would make further study of the tablets and submit new sketches to the Commission.

6. MEMORIAL TABLETS FOR THE DEPARTMENT OF AGRICULTURE ARCHES: The Secretary submitted a sketch received from Carl Mose, sculptor, for the Wilson Memorial Tablet together with a sketch of the head of Wilson to be shown on the tablet.

Also the following letter of June 17, 1935, was received from the Secretary of Agriculture regarding the design:

My dear Mr. Moore:

Replying to your letter of June 8, regarding tablets for the memorial arches to be erected connecting the main building with the new south building of the Department of Agriculture, I will say this is a project of the National Honorary Extension Fraternity, Epsilon Sigma Phi, of which Mr. W. A. Lloyd of this Department is Grand Director. This organization is in no way an official part

of the Department of Agriculture and for this reason we feel your communication should be directly with the authorized representatives of that organization.

We have communicated with Mr. W. A. Lloyd and are informed by him that the text submitted to you by the sculptor was approved by the National Convention of the fraternity and by surviving members of the families of the men it is proposed to memorialize. He does not feel that he is authorized to approve such marked changes in the form and wording of the tablets as you have proposed. I am enclosing copies of the original drafts submitted by the fraternity, and modified copies thereof which have incorporated in part the wording suggested by you, which modification is satisfactory to Mr. Lloyd. It is our understanding that he has conferred with you and with the sculptor since your letter was written, and that you have at least tentatively agreed to form and wording more nearly in agreement with the original. As the fraternity's contract with the sculptor is dependent on approval by your commission of the form and content of the tablets before July 1, 1935, it is hoped that the text submitted herewith will be accepted by your commission.

Under the joint resolution passed by Congress designating the memorial arches to former Secretary Wilson and the late Dr. Knapp, the fraternity above mentioned assumes all financial responsibility in connection with the making and placing of the tablets and I am informed have employed a sculptor recommended by your organization for this purpose. We have been entirely sympathetic with this proposal from its inception and hope it may be brought to a satisfactory conclusion.

I am sure that your Commission, acting in cooperation with the fraternity and the sculptor, can reach a conclusion as to the inscription on the tablets that will be entirely satisfactory to the Department of Agriculture.

Yours very truly,
(Signed) H. A. Wallace,
Secretary.

Mr. Moore said that when he saw the sketch he felt the inscription proposed was unsatisfactory and drew up a revised inscription for both the Wilson and the Knapp tablets. These were sent to Assistant Secretary Tugwell of the Department of Agriculture. The letter is in reply to the letter sent to Mr. Tugwell accompanying the inscriptions. It was noted that Mr. William M. Lloyd, Chairman of the Committee, representing the fraternity which is

erecting these tablets, has agreed to the revised inscriptions in part.

(Exhibit E) The original inscriptions were as shown in Exhibit E-1. The original inscriptions as revised by Mr. Moore are shown in Exhibit E-2.

The sketches were brought to the attention of Mr. Lawrie, who said that he liked the lettering but thought Mr. Mose should take a profile of the head of Secretary Wilson. Mr. Moore said that the sketch of Wilson's head was very good even though a face view and that he would like to see it carried out. Mr. Lawrie, therefore, interposed no objection to this although he said that in the bronze casting, the head would look like an embossed photograph.

The Commission were interested in the location of these tablets in the arches and the secretary was requested to ask Mr. Simon for a sketch showing just where the tablets would be placed in the arches. (Exhibit F; see also Exhibit F-1) The final wording of the inscription would then be determined.

7. MUNICIPAL CENTER PLANS: The secretary presented photostatic prints of additional drawings submitted by Mr. Nathan C. Wyeth, Municipal Architect, for the Municipal Center development, with letter as follows:

June 17, 1935.

My dear Mr. Caemmerer:

There are forwarded herewith photostats of some of the latest sketch elevations, and also blueprints showing the arrangement of the plan, for the above proposed project.

I believe the accompanying statement will explain the effect we have been striving to attain.

We have not, to date, received funds from the Public Works Administration, and our means of producing attractive rendered drawings has been very limited.

I hope the drawings submitted will meet with the approval of the Commission of Fine Arts.

Very truly yours,
(Signed) Nathan C. Wyeth,
Municipal Architect, D. C.

The architect members of the Commission inspected the drawings but not having the former drawings which were generally approved at the meeting of the Commission on May 20, before them, they could not tell very well where Mr. Wyeth had made changes in them.

Mr. Coolidge called attention to the motifs over the windows of the Police Court building, which resembled a panel cut into the stone. Mr. Coolidge suggested that Mr. Wyeth consult some of the books of Fiske Kimball regarding colonial ornaments of this character.

In general the Commission felt that Mr. Wyeth was carrying out his scheme in accordance with the plans that had been generally approved.

8. SCULPTURE FOR THE DEPARTMENT OF JUSTICE BUILDING: Under date of June 10, Mr. Louis Simon submitted photographs of urns which Mr. Jennewein had designed for the Department of Justice Building. Mr. Jennewein was consulted over the telephone as to certain details in connection with these urns and stated that they are to be placed inside of the building. They will be about three or four feet high and will be cast in aluminum. The subjects of the sketches are: Justice, Temperance, Prudence, Fortitude. These urns will be places in niches on the second floor in the elevator lobby at the entrance to the great hall.

it would be proper to place a figure of Justice on
Mr. Lawrie did not think that ~~the figure of Justice would look well on~~
the urn but Mr. Jennewein said that the subjects had been suggested by Dr. Alexander and he could not think of anything else that would be more appropriate. Mr. Lawrie thought the sketches satisfactory and upon his recommendation the Commission approved them. (Exhibit G)

9. ROOSEVELT ISLAND: Mr. Moore reported that a few days ago he and Mr. Caemmerer visited Roosevelt Island and saw the improvements that had been

made there during recent months by the C. C. C. camps. Mr. Moore said that half of the south end of the island had been practically cleared and that he also saw the ruins of the old Mason house. Mr. Moore said further he had a talk with Mr. Olmsted about the matter and that Mr. Olmsted had filed a report of the work to be done on the island and had sent a copy of it to Mr. Clarke. The Commission were glad to hear of the progress that is being made in the development of the island.

10. NEW BUILDING FOR THE FEDERAL TRADE COMMISSION: The secretary reported that a few days ago Secretary Johnson of the Federal Trade Commission had informed him that he must vacate the old temporary building at Constitution Avenue and Twentieth Street by September to make way for the Federal Reserve Board building, but that they had no place to go to and are much in need of a building. Mr. Johnson requested the advice of the Commission as to a location for a building for the Federal Trade Commission. Attention was called to the fact that the Federal Trade Commission was to occupy the apex building, which it is understood is not to be built. *100,000 sq. ft. of office space required*

11. SKETCHES FOR PAINTINGS, PUBLIC WORKS OF ART PROJECT: Under date of June 6, 1935, the following letter was received from Mr. Edward B. Rowan, submitting sketches for paintings for the new Post Office Department Building:

Dear Mr. Moore:

I am forwarding to you, for comment and advice, the preliminary sketches by Thomas Benton for the two mural panels to go in Entrance Lobby #7 to the Benjamin Franklin Postal Station in the new Post Office Department Building.

Also, the preliminary sketches by Reginald Marsh for two panels in the Elevator Lobby on the Fourth Floor of the Post Office Department Building.

The subjects of Mr. Benton's two panels are "The Early Means of Transportation" and "More Modern Means of Transportation".

The subject matter for Mr. Marsh' panels is "Modern Means of Transferring Mail - (a) From a Fast Moving Train. (b) From an ocean Liner to a Tug".

Sincerely yours,
(Signed) Ed. Rowan
Section of Painting and Sculpture.

The sketches had been sent to the office of McKim, Mead and White, where Mr. Savage had inspected them and they were thereupon inspected by the members of the Commission. Mr. Savage said that the paintings by Mr. Marsh are not in the line of his work. He is a painter of portraits and caricatures and not of mechanical subjects. The paintings will be $16\frac{1}{2}$ by 13 feet and will rest on a dado three feet high with a door between. The room is oval in shape.

The members of the Commission made several criticisms of the boat in one sketch and of the great amount of smoke emitted by the locomotive in the other sketch. The Commission felt that the painter had placed altogether too much emphasis on the locomotive and had made the mail catcher, which should have been a dominant element in his painting, quite subordinate.

Mr. Savage thought the sketches by Thomas Benton had merit but needed modification. Mr. Lawrie regarded the sketches/wall pictures and better adapted for magazine covers than for mural paintings in a building. The following report was made by Mr. Savage:

"The preliminary studies by Reginald Marsh for spaces in the elevator lobby, fourth floor of the Post Office Department Building on the subject of 'Modern means of transporting mail', (1) 'From a fast moving train' and (2) 'From an ocean liner to a tug' do not graphically represent these subjects; the indications of the activity called for in the title occupy such a minor part of the compositions as to be quite lost.

"This would not matter so much if other elements of pictorial interest incident to the subject had received effective attention. Such is not the case, however, in either composition, wherein both the boat and the train become rather dry representations without linear or geometric interest, made up of parallel and somewhat equally spaced lines in the one and squares in the other, without special management or invention.

"The panels are to be separated by a doorway, which would allow a very effective relationship in pattern, though not a necessary part of their association. As it stands in this respect, each panel has a tendency to deny the other.

"It is probably due to the subject matter being somewhat strange to Mr. Marsh's experience that one does not find in these studies any of those qualities for which he is so justly renowned.

"In view of these circumstances it would seem unfortunate for all interests to have Mr. Marsh's studies executed."

In regard to Mr. Benton's paintings, Mr. Savage reported:

"The sketches by Thomas Benton for panels in the Franklin station, Post Office Department Building, were thought to adequately cover the subject matter and to be a fair representation of the work of the painter.

"Several details came into question, however, which the painter may consider. The ship under full sail headed for the shore half a ship's length away is disturbing. The main mast being out of parallel with the fore mast was not pictorially necessary. Some other form of ugliness on the modern mailman would be preferred.

"The vigor in general delineation and style of both panels was commended.

"Mr. Chester Aldrich, one of the architects of the building, was present and concurred in the above opinions."

The Commission concurred in the report of Mr. Savage and it was sent to Mr. Rowan. (Exhibit H)

The Commission were guests of Mr. Howells at the Coffee House, 54 West 45th Street, for luncheon. Among the guests were Mr. Royal Cortissoz and Mr. Wm. Mitchell Kendall and Mr. Chester Aldrich, newly elected Director of the American Academy in Rome.

The Commission adjourned at 3:00 p. m.

C O P Y

June 21, 1935.

My dear Mr. Crunelle:

Confirming the telegram sent to you yesterday, the Commission of Fine Arts sent the following telegram to Mr. Shattuck:

"Commission of Fine Arts at meeting today approved Leonard Crunelle's model for General Artemas Ward Statue and recommend payment of installment now due."

Charles Moore, Chairman.

The Commission were pleased with the model. However, Mr. Lawrie suggested that in the full-sized model some of the ^Lrough spots on the figure could be omitted.

Also the Commission liked the revised design of the pedestal that you submitted and regard it quite satisfactory. However, the Commission would like to have you submit a small scale model of the pedestal. Would you please do this at your earliest convenience?

The Commission will await your letter as to the stone for the pedestal.

Very truly yours,

(Signed)
H. P. Caemmerer,
Secretary

Mr. Leonard Crunelle,
6016 Ingleside Avenue,
Chicago, Illinois.

EXHIBIT A

July 2, 1933.

Dear Mr. Crumley:

Receiving my letter of June 21st, Mr. Lewis asked me to tell you that he would like to see you leave out some of the smaller spots and details, which might in the large model appear like roughness. When you have your full sized model of your statue of General Atanas Ford completed, please send me photographs of it. People here like your model and they are looking forward to the completion of the monument with much interest. When do you expect to have your full sized model completed?

Cordially yours,

Respectfully,
(Signature)

Mr. Leonard Crumley, 201,
4018 Indiana Avenue,
Chicago, Ill.

WESTERN UNION TELEGRAM

1935 JUN 29 8 13
919

RECEIVED AT NAVY DEPARTMENT

GW-42 NL

WN CHICAGO ILLS JUN 28 1935

CHARLES MOORE COMMISSION OF FINE ART NAVY BLDG

WASHN

I WISH TO THANK YOU FOR SENDING TELEGRAM TO MR SHATTUCK BEFORE THE
MEETING JUNE TWENTH MR SHATTUCK HAS WRITTEN THAT THE MODEL WAS
ACCEPTED AND ENCLOSED CHECK FOR SECOND PAYMENT WILL WRITE TO YOU
IN REGARD TO PEDESTAL AND GRANITE SAMPLES

LEONARD CRUNELLE

0745 JR 29 JUN

52 11 523

1-1

S. J. RES. 69

IN THE SENATE OF THE UNITED STATES

FEBRUARY 28, 1935

Mr. COOLIDGE introduced the following joint resolution; which was read twice
and referred to the Committee on Military Affairs

JOINT RESOLUTION

To provide for the erection of a suitable memorial to the Fourth
Division, American Expeditionary Forces.

1 *Resolved by the Senate and House of Representatives*
2 *of the United States of America in Congress assembled,*
3 That the Director of the National Park Service be, and he
4 is hereby, authorized and directed to grant permission to
5 the Fourth Division Memorial Association, American Ex-
6 peditionary Forces, through Major General George H. Cam-
7 eron, United States Army, retired, president, or his suc-
8 cessors in office, for the erection as a gift to the people of
9 the United States on public grounds in the District of Colum-
10 bia, a memorial to the Fourth Division: *Provided*, That the
11 design and location for the memorial shall be approved by

- 1 the National Commission of Fine Arts: *Provided further,*
2 That such monument shall be erected under the supervision
3 of the Director of the National Park Service, of the Depart-
4 ment of the Interior, and that the United States shall be put
5 to no expense in or by the erection of said monument.

74TH CONGRESS }
1ST Session

S. J. RES. 69

JOINT RESOLUTION

To provide for the erection of a suitable memorial to the Fourth Division, American Expeditionary Forces.

By Mr. COOLIDGE

FEBRUARY 28, 1935

Read twice and referred to the Committee on Military Affairs

C O P Y

June 19, 1935.

Dear Mr. Kenney:

The Commission of Fine Arts at their meeting on June 13, 1935, considered the bill introduced by you, H. R. 7977 "To authorize the purchase of a bust of Abraham Lincoln by Charles Henry Niehaus" together with a photograph of the bust, which you also submitted.

The Commission endorsed the bill and asked me to report to you as follows:

Mr. Niehaus has been a prominent sculptor for many years and has many monuments to his credit. It would be interesting to have his conception of Abraham Lincoln. The price of \$7,500 is the usual price for a bust by a prominent sculptor. It is, however, quite in excess of what has been usually paid for such busts by the Government, which in the past have been inadequately paid for. The price will, it is hoped by the Commission of Fine Arts, establish a precedent for payment to sculptors in the future.

For the Commission of Fine Arts:

Very truly yours,

(Signed) H. P. Caemmerer,

Secretary.

Hon. Edward A. Kenney,
House of Representatives,
Washington, D. C.

EXHIBIT C

C O P Y

June 13, 1935.

Dear Mr. Cammerer:

I have had two long conversations with your young men in regard to the markers of the battlefields. The general design for the marker as shown in the blue print struck me as not quite dignified enough and I told them that I would take it over to the Commission meeting on the 18th for suggestions.

Our longest talk, however, was in regard to putting on the markers such a comprehensive statement in each case as will give the tourist an idea of the significance of the places on the battlefields and also to impart to the legends a monumental quality.

After a good deal of study I have evolved the following inscription for the Battle of the Wilderness and I have promised to go to Fredericksburg with them some day to look over the various points for markers:

Battle of the Wilderness
May 3 - 18, 1864

The Army of the Potomac crossed the Rapidan May 4, beginning the campaign that ended, April 9, 1865, in the surrender of the Army of Northern Virginia at Appomattox. After a month of as desperate fighting as the world had ever seen, General Grant found General Lee so firmly intrenched before Richmond that on June 12, he moved the Army of the Potomac south of the James River.

Of course, the draft that I have made is subject to change. It was designed rather to show the character of the legends, most of which do not convey the significance of the point marked.

Also I suggested that by using the Coat of Arms or perhaps the Seal of the United States, the letters, "U. S." at either side would be superfluous; also that in order to enhance the dignity of the design the words, "Department of the Interior, National Park Service" should go at the bottom instead of the top of each marker and be put in small letters.

Cordially yours,
(Signed) Charles Moore,

Hon. A. B. Cammerer, Director,
National Park Service,
Interior Department,
Washington, D. C.

EXHIBIT D

JAMES WILSON ARCH

So named by the Congress, in resolution approved by

President Franklin D. Roosevelt, June 15, 1934,

to honor the memory of

(Bas Relief of Wilson)

JAMES WILSON
1835-1920

Secretary of Agriculture, 1897-1913

During his sixteen years in the cabinets of Presidents William McKinley, Theodore Roosevelt and William H. Taft, the Department of Agriculture had unprecedented growth both in scientific attainment and popular favor.

This tablet placed herein by

The National Honorary Extension Fraternity

Epsilon Sigma Phi

William A. Lloyd, Grand Director

Pontus H. Ross, Sec. Treas.

(Fraternity Seal)

EXHIBIT E

SEAMAN A. KNAPP ARCH

So named by the Congress, in resolution approved by
President Franklin D. Roosevelt, June 15, 1934,
to honor the memory of

(Bas Relief of Knapp)

SEAMAN A. KNAPP
1833-1911

Founder of Farm Demonstration Work

He organized the system of county farm and home
demonstration agents and boys' and girls' clubs from which
developed the Cooperative Extension Service
of the United States

This tablet placed herein by

The National Honorary Extension Fraternity

Epsilon Sigma Phi

William A. Lloyd, Grand Director

Pontus H. Ross, Sec. Treas.

(Fraternity Seal)

EXHIBIT E

In pursuance of Senate Joint Resolution No. 100

Signed by President Franklin D. Roosevelt, June 16, 1934,

This arch is designated as a memorial to

JAMES WILSON

Born August 16, 1835 . . . Died August 26, 1920

Secretary of Agriculture 1897 - 1913

History bestows upon Secretary Wilson recognition as the
builder of the Department of Agriculture. He found the
Department weak and unknown and left it strong and well
recognized. He began building a home for the Department,
only now (1935) being completely realized.

This tablet placed herein under authorization of

The Seventy-third Congress by

The National Honorary Extension Fraternity

Epsilon Sigma Phi, Incorporated.

William A. Lloyd, Grand Director

Pontus H. Ross, Sec. Treas.

EXHIBIT E-1

In pursuance of Senate Joint Resolution No. 100
Signed by President Franklin D. Roosevelt, June 16, 1934,

This arch is designated as a memorial to

SEAMAN A. KNAPP

Born December 16, 1833 . . . Died April 1, 1911

Founder of Farm Demonstration Work

As special agent of the Department of Agriculture in the
Southern States 1904 - 1911 he organized a system of
county farm and home demonstration agents and boys' and
girls' clubs out of which developed the Cooperative
Extension Service of the United States.

This tablet placed herein under authorization of
The Seventy-third Congress by
The National Honorary Extension Fraternity
Epsilon Sigma Phi, Incorporated

William A. Lloyd, Grand Director Pontus H. Ross, Sec. Treas.

EXHIBIT E-1

JAMES WILSON ARCH

So named by the Congress, in resolution approved by
President Franklin D. Roosevelt, June 16, 1934, to honor the
memory of

JAMES WILSON

1835-1920

Secretary of Agriculture in the cabinets of Presidents
William McKinley, Theodore Roosevelt and William H. Taft,
1897-1913. During those sixteen years the Department of
Agriculture had unprecedented growth both in scientific
attainment and in building of monumental character.

The National Honorary Extension Fraternity
Epsilon Sigma Phi placed this tablet
1935

SEAMAN A. KNAPP ARCH

So named by the Congress, in resolution approved by
President Franklin D. Roosevelt, June 16, 1934, to honor the
memory of

SEAMAN A. KNAPP

1833-1911

Founder of Farm demonstration work in the Department of
Agriculture. He organized the system of county farm and home
demonstration which developed a Cooperative Extension Service
of the United States

This tablet is placed by the National Honorary Extension
Fraternity Epsilon Sigma Phi
1935

EXHIBIT E-2

C O P Y

June 20, 1935.

Dear Mr. Simon:

The Commission of Fine Arts at a meeting held on June 18, 1935, considered a preliminary sketch submitted by Mr. Carl Mose for the memorial tablets to be placed in the arches to connect the Agriculture Department buildings over Independence Avenue.

The Commission desire a sketch from you showing just where those tablets are to be placed in the arches. Would you please send this sketch to the Commission as soon as possible.

Sincerely yours,

(Signed) H. P. Caemmerer,

Secretary.

Mr. Louis Simon,
Supervising Architect,
Treasury Department,
Washington, D. C.

EXHIBIT F

JOINT RESOLUTION

Authorizing suitable memorials in honor of James Wilson and Seaman A. Knapp

Resolved by the Senate and House of Representatives of the United States of America in Congress assembled, That the archway connecting the new building of the Department of Agriculture (commonly known as the "South Building") with the west wing of the main building of the Department of Agriculture shall be designated the "Wilson Memorial Arch" in memory of James Wilson, Secretary of the Department of Agriculture for sixteen years, and shall be suitably inscribed as such.

SEC. 2. The archway connecting such new building with the east wing of the main building of the Department of Agriculture shall be designated the "Knapp Memorial Arch" in memory of Seaman A. Knapp, who rendered great service to American agriculture, and shall be suitably inscribed as such.

SEC. 3. The Grand Council of the National Honorary Extension Fraternity, Epsilon Sigma Phi, is hereby authorized to place, without expense to the United States, in each such memorial arch a suitable memorial tablet; but such tablets shall not be erected until the plans and specifications therefor have been submitted to and approved by the Commission of Fine Arts.

Approved, June 16, 1934.

From Session Laws, passed at the second session of the 73rd Congress, 1934.

Page 977.

C O P Y

EXHIBIT F-1

C O P Y

June 26, 1935.

Dear Mr. Simon:

The Commission of Fine Arts at their meeting on June 18, 1935, considered the photographs of urns, submitted with your letter of June 10, designed by Mr. C. Paul Jennewein, sculptor, to be placed in the interior of the Department of Justice Building.

The photographs were brought to the particular attention of Mr. Lawrie, the sculptor member of the Commission, who considers them satisfactory. The Commission of Fine Arts, therefore, approve the design of the urns.

For the Commission of Fine Arts:

Sincerely yours,

(Signed) Charles Moore,

Chairman.

Mr. Louis Simon,
Supervising Architect,
Treasury Department,
Washington, D. C.

P. S. I find the urns are to go inside, not outside. I wish Jennewein could be turned loose on the outside ones.

EXHIBIT G

C O P Y

June 25, 1935.

Dear Mr. Rowan:

The Commission of Fine Arts at their meeting on June 18, 1935, considered the sketches by Thomas Benton and Reginald Marsh, which you submitted with your letter of June 6, for mural paintings in the new Post Office Department Building. These sketches were brought to the attention of Mr. Eugene Savage, painter member of the Commission, who consulted with Mr. Lee Lawrie and other members and reports as follows:

"The preliminary studies by Reginald Marsh for spaces in the elevator lobby, fourth floor of the Post Office Department Building on the subject of 'Modern means of transporting mail', (1) 'From a fast moving train' and (2) 'From an ocean liner to a tug' do not graphically represent these subjects; the indications of the activity called for in the title occupy such a minor part of the compositions as to be quite lost.

"This would not matter so much if other elements of pictorial interest incident to the subject had received effective attention. Such is not the case, however, in either composition, wherein both the boat and the train become rather dry representations without linear or geometric interest, made up of parallel and somewhat equally spaced lines in the one and squares in the other, without special management or invention.

"The panels are to be separated by a doorway, which would allow a very effective relationship in pattern, though not a necessary part of their association. As it stands in this respect, each panel has a tendency to deny the other.

"It is probably due to the subject matter being somewhat strange to Mr. Marsh's experience that one does not find in these studies any of those qualities for which he is so justly renowned.

EXHIBIT H

"In view of these circumstances it would seem unfortunate for all interests to have Mr. Marsh's studies executed."

In regard to Mr. Benton's paintings, Mr. Savage reports:

"The sketches by Thomas Benton for panels in the Franklin station, Post Office Department Building, were thought to adequately cover the subject matter and to be a fair representation of the work of the painter.

"Several details came into question, however, which the painter may consider. The ship under full sail headed for the shore half a ship's length away is disturbing. The main mast being out of parallel with the fore mast was not pictorially necessary. Some other form of ugliness on the modern mailman would be preferred.

"The vigor in general delineation and style of both panels was commended.

"Mr. Chester Aldrich, one of the architects of the building, was present and concurred in the above opinions."

The Commission of Fine Arts believe that with a few changes in matters of detail Mr. Benton's sketches are acceptable and that they are deserving of execution. The Commission of Fine Arts concur in the criticisms and recommendations by Mr. Savage.

For the Commission of Fine Arts:

Respectfully yours,

(Signed) Charles Moore,

Chairman.

Mr. Edward B. Rowan, Superintendent,
Section of Painting and Sculpture,
Treasury Department,
Washington, D. C.

